/25 cont./

142 During the last war the Paulista police arrested several Mbüá as spies, /26/ thinking they were Japanese from the coast. The Mongoloid features make many appear much younger than they [144] actually are. Individuals of the "caboclo" type are common among the Ñandéva, without one's being able to determine in them any degree of mixture with Caucasoid elements.

142 826 The color of the skin varies on a rather broad scale between the extremes of light brown and dark brown, with bronze shading, and not a redish one, even though the Guaraní themselves sometimes claim to be pytã, i.e., red. Among the Kayová I found some with the color of dark mulattos. Light individuals exist in [551] the three subgroups, but they are more frequent among the Ñandéva; the extreme case is that of the family of Joaquim Branco of the Paulista coast, who owe their Portuguese name to the color of their skin./Port. branco, "white"/. In southern Mato Grosso the Kayová give the Ñandéva the name Mbaíry avá, a term for which I ob- [144] tained the translation "white Indian." There is no indication that the light skin is due to crossing with foreign people of Caucasoid [143] origin. It has not been possible either for me to verify any Negroid influence that would explain the very dark color of some -- In Rio Branco, the wife of a Mbüá gave birth successively to three albino children with "blue" eyes.

In any case one does not notice any uniformity in the skin [551] color, even within the different subgroups. The Indians themselves are conscious of this; in the Mbüá village of Rio Branco I met a woman with the name of "Papaídjú," with reference to her light skin, and another one called "Nẽ-ĩ," because of her dark color.

142 The hair is in general very black and smooth, but there are also individuals who have reddish chestnut and somewhat wavy hair. I have met no old people with white hair, but some, seventy or more years old, with slightly gray hair. The hairs of the beard, incidentally very sparse, begin to lighten a little earlier. The hairiness of the body is almost null.

/79 cont./

178 581 596 586 survived among the present-day Kayová, that of Paí Chiquinho (Panambí), illustrates very well the importance of a masculine personality in maintaining the traditional pattern. How can anyone become chief of a large great-family if he himself abandons the woman to whom he is married?

59 178 [851] [551] If we ask a Kayová boy, "Who are you?" he usually identifies himself with reference to his father: for instance: "Isidoraý," son of Isidro. It is, perhaps, a reminiscence of the primitive system, in which the domestic group always lived under the protection of a male. Nowadays many men spend a major part of the time working in the changa /as hired labor/ outside the village, and the children grow up under the protection of the mother. The bonds that bind them to her and to the maternal relatives are much stronger. Moreover, the mother remains the [171] same for life, whereas the father may "change," a situation, incidentally, also encountered in the rural populations of the Paraguayan border. And when he marries, the male child [606] easily frees himself from his family of origin, drawn to that of [591] the father-in-law, with whom and near whom he lives for some time, indeed by virtue of the institution of matrilocality: the married daughter, for her part, stays near her mother. Thus the persistence of the ancient matrilocality is combined with the loss of paternal authority, in the sense that only in exceptionally favorable conditions does the traditional organization of the great-family continue.

612 621 In any case, however, in all the Guaraní communities the solidarity of the kin group /Port. grupo parental/ continues to be superimposed on that of the village or local group. Wherever there are Guaraní, one hears talk in the kindreds /Port. parentelas/ that they are set against kindreds. The social ties that bind the inhabitants of a local group, on the other hand, are of a consistency /80/ so weak and so little permanent that the composition of the community of the village is subject to continual modifica- [829] tions. And the group in migration -- the "trinca" /seizing or

/36 cont./

553 themselves in a hammock, while the mother has the baby in her arms. Relatives of the child may or may not be present. The person who performs the ceremony is likewise sitting in a hammock, singing various songs. It is the mother who gives the name to the child. Before the ceremony ends, the child is seated on the floor, a piece of corn husk being put on his back by way of a tail. Then the one in charge of the ceremony continues to sing [828] and cuts the corn husk. If this is not done, the child will be restless, like a chick, and throughout life he will not want to remain [551] still. No payment is made for this service. Nowadays only Cayuá [177] names are given in the manner described, but all the Cayuá of Taquapirí have Brazilian names by which they are called. These [178] might be given by a Catholic priest who by chance is going through the region, but it frequently happens that the person is given any name suggested by the father or by some Brazilian.

855 Education: During the first years of life the child is ordinarily
867 educated by the parents for the role that it is to perform as an adult. It falls to the mother to educate the daughter, and, while the child
868 is still quite small, she must become familiar with a small number
593 of tasks connected with the domestic economy, such as, for example,
462 that of fetching water. In the course of time the girl /37/ learns other work, such as pounding maize, cooking the various foods, planting the clearing, harvesting the crops and taking them home, as well as sewing clothes. Mother and daughter are found in constant association, the moments when they are separated being rare. [136] In case of the mother's death, it is the maternal grandmother or [603] the mother's sister who takes charge of the girl's education.

The boy's teacher is the father, and some boys, upon reaching [423] the age of about eight or ten, receive from the father small areas of land which they can cultivate and consider their property. The majority of the boys, however, work in the father's clearing until they reach an age quite considerably older. Although the principal work is that of the clearing, the boy needs to learn other things as well; he is also taught how to hunt and fish, to collect wild honey, to make baskets and bows and arrows. In case of the father's death, the boy is taught by the paternal uncle.

5: Métraux E-4 (no date) 1948 SM4 Guarani SM4

178 a cabo (Vogt, 1904, p. 203). Today the number of Indians under the
622 authority of a chief vary from 20 to about 100.
621 The members of the ancient *Guaraní* communities built the houses of their chiefs and tilled their fields and harvested their crops (Ruiz de Montoya, 1892, p. 49).

685 **Law and order.**—It is only about modern *Caingud* communities that
756 there is some information on justice and law. Thieves are detected by
695 shamans, who touch each suspected man on the chest near the heart. If
684 the fingers leave a red mark, the man is guilty. A stolen wife must be
682 returned with a present. In case of murder, if the criminal's relatives do not pay the wergild to prevent a feud, the offended family takes the punishment into its own hands.

576 **Etiquette.**—Among ancient *Guaraní*, when a guest entered a hut, he
574 was surrounded by women who wailed and enumerated the deeds of his dead relatives. The guest covered his face with his hands and shed a few tears. The amount of crying and wailing was proportionate to the importance of the visitor (Ruiz de Montoya, 1892, p. 52).

LIFE CYCLE

843 **Birth and naming.**—Even in modern days, a pregnant woman must
846 avoid any food that might make her child abnormal. After childbirth, the father lies in his hammock until the infant's navel cord falls off, refraining from activities thought harmful to the baby. The *Apapocuva*
842 believe that babies are reincarnated dead people, hence one of the shaman's
775 first tasks is to identify the returning spirit and, by means of his super-
756 natural power, to obtain a magic substance to be rubbed into the child's
789 body. Infant baptism, though Catholic in many respects, is permeated
851 by ancient rites and beliefs. Names refer to mythical beings or to sacred
177 objects associated with the place on the horizon from which the soul is
178 supposed to have come. Children may be very closely identified with
•551 the deities of the Upper World, and those from the west, the abode of
77 Tupã, may receive a miniature of the bench symbolic of their divine namesake. In case of danger, especially if a person is sick, his name is changed
553 and a new ceremony of baptism is performed (Nimuendajú, 1914 a, pp.
851 302–303).

881 **Boys' initiation.**—A *Caingud* boy undergoes something of an initiation rite when, prior to puberty, his lower lip is perforated for the insertion of
[273] a labret. After a group of boys has been somewhat anesthetized with beer,
[412] a specialist perforates each boy's lower lip with a wooden or deer-horn
[237] awl and prays to Tupã that the labret may protect its wearer against death.
[293] For the three following days the initiates eat only maize mush. After
[195] their initiation they drop the infantile "u, u" (yes) for the adult masculine "ta."

5: Métraux E-4 (no date) 1948 SM4 Guarani SM4

The Caingué of Paraguay inter the corpse in the bush and build a miniature hut on the grave. They burn the dead man's house and sometimes the whole settlement. For a short time they bring food to the grave and keep a fire burning upon it. Secondary interment is reported for the *Mbyá* chiefs. A dead person's name is taboo.

As among the *Tupinamba*, visitors and members of the community were received with tears and expressions of sorrow. These manifestations of grief took place probably only if somebody in the village had died. (See Etiquette, p. 86.)

According to the *Apapocuva*, after death a soul first attempts to reach the Land-Without-Evil where "Our Mother" resides, but even if it passes the demon Anāy unscathed, other souls may detain it until its reincarnation. Those who have suffered a violent death or leave behind a beloved person or have been frustrated and are reluctant to go to the hereafter, are likely to haunt the familiar places of life until they are expelled or are reincarnated in a newborn baby. Children's souls are the only ones that can easily reach the Land-Without-Evil (Nimuendajú, 1914 a).

CANNIBALISM

Cannibalism, although never attributed to modern *Caingué*, was an honored practice among the ancient *Guaraní*. Its ritual seems to have been the same as among the *Tupinamba* (p. 119). The prisoner was well treated and was given a wife; but finally, after many months and even many years of captivity, he was ceremonially sacrificed on the village plaza. Like the *Tupinamba*, the *Guaraní* prisoner pelted his tormentors with stones and boasted of his great deeds and of those of his people. Children were urged to crush the victim's skull with small copper axes and to dip their hands in his blood, while they were reminded of their duties as future warriors. According to Ruiz de Montoya (1892, p. 51), everyone who touched the corpse with his hand or with a stick and everyone who ate a morsel of it assumed a new name.

ESTHETIC AND RECREATIONAL ACTIVITIES

Art.—Decorative art among the *Caingué* is limited to the simple geometrical patterns of basketry work, and to the motifs painted on pottery, incised or burned on gourds. Lozenges are one of the favorite designs; anthropomorphic or zoomorphic themes are exceptional.

Games and toys.—Small children show certain skill at modeling men or animals of wax, clay, or palm leaves. Their favorite recreations are wrestling, racing, hide-and-seek, tug-of-war, shooting, and dancing. The toys mentioned by our sources are noise-producing tops and buzzing disks.

The ancient *Itatín*, i.e., the *Guaraní* north of the Apa River, played

1:Dobrizhoffer M-5 (ca. 1760) 1822
514 Abipon 514
GUARANI 514

sons, when I enquired their name, would jog their neighbour with their elbow that he might answer for them. It is also reckoned a crime to utter the name of a person lately dead. If any one in his cups forgets the law, and utters the name of the deceased, he will give occasion to a bloody quarrel. Many women have no name at all. When I was making out a list of the inhabitants of a town, I used to call upon all the men who were best acquainted with their hordesmen to give me information on the subject, and when interrogated respecting women, they used often to say: "This woman has no name."

Moreover, the Abipones change their names as Europeans do their clothes. The reasons of this alteration are either some famous action, or the death of a father, son, wife, &c. when all the relations, to signify their grief, change their old name for a new one. I have known persons, who, in process of time, changed their names six or more times. Others are named from some quality of mind or body; as *Kauirin*, lascivious, *Oaherkaikin*, mendacious. Children have names quite different from their parents. Amongst the Christian Guaranies, sons generally took the names of their fathers, and daughters of their mothers. In the third part of this history, which is yet to come, we shall relate the